

Open Education Resources (OER) Checklist ~ Kathy Hansen

↓ Criteria ↓	Resource 1	Resource 2	Resource 3	Resource 4	Resource 5	Resource 6	Resource 7
Credibility Creator named; Creator a SME; Date included							
Quality Reads easily; Inviting appearance; follows UDL principles. Minimal writing-mechanics flaws							
Recency Created in past 5-10 years							
Degree of Openness What can user do with this resource?							
Relevance to Learning Experience Resource aligns well with and supports teaching the topic							
Appropriateness for audience Fits target audience							
Degree of Interactivity, engagement To what extent can users interact with resource?							
Breadth of perspectives Unbiased and reflects multiple perspectives; Culturally relevant and sensitive							
Accessibility for learners Multi-mode availability across platforms							
Printability Can user easily print resource?							
ADA-Compliant Rules followed							

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↓ Criteria ↓	Resource 1 <i>Story Spine</i>	Resource 2 <i>Digital Document</i>	Resource 3 <i>Flier w/images</i>	Resource 4	Resource 5	Resource 6	Resource 7
Credibility Creator named; Creator a SME; Date included	No date; no info on creator	Creator named and date listed on portfolio page, but not document itself	Creator named and date listed on portfolio page, but not document itself				
Quality Reads easily; Inviting appearance; follows UDL principles. Minimal writing-mechanics flaws	Acceptable	Good quality.	Good quality.				
Recency Created in past 5-10 years	Undated	Yes.	Yes.				
Degree of Openness What can user do with this resource?	BY-NC-SA Cannot remix	BY-NC. License on page of origin but not on document itself.	Same as R2. Not licensing needed for images as they are my own.				
Relevance to Learning Experience Resource aligns well with and supports teaching the topic	Somewhat relevant; may not be as on-point as other story structures	Designed specifically for learning experience.	n/a				
Appropriateness for audience Fits target audience	Acceptable	Well suited.	Well-suited.				
Degree of Interactivity, engagement To what extent can users interact with resource?	Resource itself not interactive but suggests interactivity	Not interactive.	Not interactive.				
Breadth of perspectives Unbiased and reflects multiple perspectives; Culturally relevant and sensitive	n/a Not enough content to judge	n/a	n/a				
Accessibility for learners Multi-mode availability across platforms	n/a	No.	No.				
Printability Can user easily print resource?	Could print, but not optimal	Could print but would use a lot of toner/ink.	Prints out fairly well.				
ADA-Compliant Rules followed	n/a	Unsure.	Unsure.				

